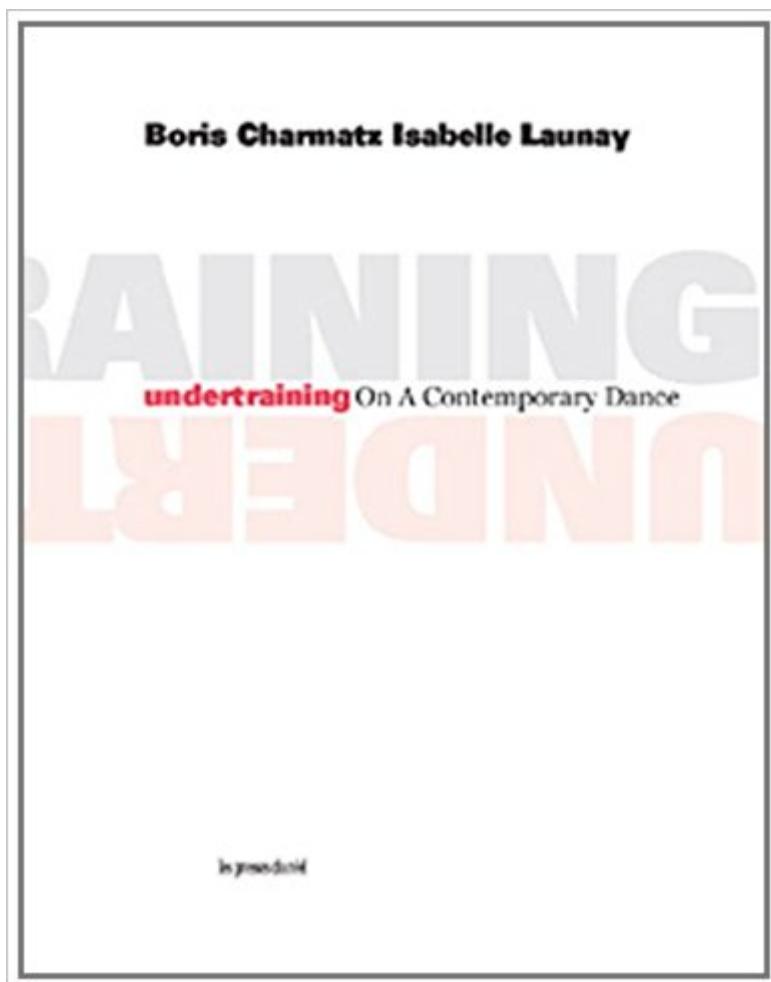


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Undertraining - On A Contemporary Dance



Synopsis

Boris Carmatz and Isabelle Launay have a singular definition for this publication that is born from interviews they made with each other : the goal is to talk about almost everything but not about nothing. Everything that constitutes contemporary dance today through our two points of view; a book that questions what is happening in the context that is ours, pushed by a certain urgency to reflect collectively. A sort of document or documentary... They are remarks ""under"" contemporary dance, rather than discourse that weighs on it... From the flood of their conversations come extracts and recomposed texts. The itinerary of a dancer and choreographer who meet others and raise questions...

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